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The Big Band Years





Synopsis

Jazz critics Crowther and Pinfold here collaborate with Driggs, owner of a noted jazz picture archive, to produce, in words and photos, a history of big band music in the 20th century.

Book Information

Hardcover: 208 pages Publisher: Facts on File (October 1988) Language: English ISBN-10: 0816020132 ISBN-13: 978-0816020133 Product Dimensions: 0.8 x 8.8 x 11 inches Shipping Weight: 2.6 pounds (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars 3 customer reviews Best Sellers Rank: #541,929 in Books (See Top 100 in Books) #91 in Books > Arts & Photography > Music > Musical Genres > Classical > Chamber Music #644 in Books > Arts & Photography > Music > Musical Genres > Jazz

Customer Reviews

Jazz critics Crowther and Pinfold here collaborate with Driggs, owner of a noted jazz picture archive, to produce, in words and photos, a history of big band music in the 20th century. From Jim Europe during World War I to Toshiko Akiyoshi, who combines East and West in her big band of the 1980s, they cover well-known personalities like Paul Whiteman, Duke Ellington, Benny Goodman, Glenn Miller, Count Basie, Lionel Hampton and Stan Kenton, and the musicians with whom they performed. The dryly written fact-filled text is enlivened by sidebars with profiles of the artists, anecdotes and reminiscences by the musicians and their fans, which provide the collection's more entertaining moments. With its numerous photographs of the bands and the soloists, in black and white and color, this is a coffee-table book for those who enjoy nostalgia. Copyright 1988 Reed Business Information, Inc.

YA As the title suggests, The Big Band Years concentrates on the period of jazz history when big bands, their stars, and even their sidemen were at the height of their popularity. However the book is much more. It is also a fact-filled overview of jazz, complete with a great pictorial display of the artists who have given us jazz, past and present. The artists and their directions are highlighted through the years with nice detail and good clarity. A fair-sized discography is also included. This

most colorful account of jazz, concentrating on the past and future directions of big bands, is a must for any jazz book collection as well as for those persons not previously exposed to the great sounds and history of big bands. John J. Gordon, II, Episcopal High School, Bellaire, Tex.Copyright 1989 Reed Business Information, Inc.

Great source of information about Big Bands. I use to find music for this era.

Very nostalgic. A wonderful history of the golden years of Big Band music. It goes hand in hand with Public Radio's videos.

Best era of music in American history, as far as I'm concerned. What a terrific book about that time. Thanks!

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